

MOJTABA MIRSHEKARI

657.266.2115 | mirshekari.film@gmail.com | mojtabamirshekari.com | Los Angeles, CA

Editor | Assistant Editor

Award-winning film editor with **more than 5 years of experience** in editing short films and documentaries. **Creative team player** with great communication skills. Strong sense of visual storytelling. Comfortable working with tight deadlines and under high pressure. Multitasker. Out of box thinker and independent problem solver. More than **15 editing and directing awards** from prestigious film festivals. Fluent in English and Persian.

SKILLS

Online and Offline editing | Dailies generation and Bin management | Stacking, Syncing, Multi Grouping and Script syncing | Color correction and Color grading | Sound and music editing and mixing | Motion graphics

Software: Avid Media Composer, Adobe Premiere Pro, Final Cut Pro, Davinci Resolve, Adobe Encoder, Pro Tools, Adobe Audition, Adobe After Effects

EDUCATION

Master of Fine Arts | Film Production with Emphasis on Editing | Chapman University

Master of Arts | Cinema Studies | Soore Art University

Bachelor of Engineering | Civil Engineering | University of Yazd

WORK EXPERIENCE

Little Ugly Productions | Assistant Editor 09/2019 – 12/2019

Organized footage and hard drives and ensured the hard drives spreadsheet was up to date, **Transcoded** the footage, **Multigroup** clips, **Transcription** using online resources and **Script syncing, making stringouts** of clips selected by the director and editing sequences asked by the editor using Davinci Resolve and Avid Media Composer

Kelly Galindo Productions | Assistant Editor 02/2019 – 05/2019

Organized footage and hard drives and kept the hard drives spreadsheet up to date, Transcoded the footage using Davinci Resolve and Avid Media Composer

Windward Productions | Editor 03/2018 – 12/2018

Edited documentary videos, real estate, promotional, corporate, live events, Transcoded the footage, **Music editing** and **Color Correction** using Adobe Premiere Pro and Davinci Resolve, Adobe Media Encoder, Adobe Audition

SELECTED FREELANCE PROJECTS

Editor: Kuroshio Current (2020), That Day (2020), Fake Raybans of Himalaya (2020), As the Paint Dries (2020), Home (2019), Birthday (2019), Candle (2018), Tricks (2018), Shadows (2018), Guttungswesen (2018), Insomnia (2016), Unconditional (2016), Dog Moan (2016), Painting and Cinema (2015), The Moment that I Woke Up (2015)

Assistant Editor: The Kids are not Alright (2019), Tender is the Kiss (2019), Average Joe (2018), Bombay Theater (2018)

Dailies: Rust (2019), Free Wind (2019), Magnificus the Magic (2019), Julia's Sacrament (2018), Stuck (2018)

Director | Writer: Birthday (2019), Candle (2018), Blackout (2016), Blue Sign (2016)

SELECTED AWARDS AND HONORS

Best Editing Award: Gold Remi Award WorldFest Houston (2020), Festigious International Film Festival (2020), LA Shorts Awards (2020), New York Film Awards (2020), London Independent Film Awards (2020), Los Angeles Film Awards (2020), International Independent Film Awards (2020), Top Shorts Film Festival (2019), FilmCon Awards (2019), Global Film Festival Awards (2019)

Best Directing Award: New York Film Awards (2020), Global Film Festival Awards (2019)

REFERENCES

Paul Seydor, ACE | Professional Editor, Professor at Dodge College of Film and Media Arts | Pseydor@me.com

James Sorensen | CEO of Windward Productions | Jim@windward.productions

Barbara Doyle | Producer, Professor at Dodge College of Film and Media Arts | Bdoyle@chapman.edu