

# MOJTABA MIRSHEKARI

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## Editor | Assistant Editor

**Well organized and detail-oriented** editor and assistant editor with **more than 5 years of experience** in editing short films and documentaries. **Creative team player** with great communication skills. Strong sense of visual storytelling. Comfortable working with tight deadlines and under high pressure. Multitasker. Out of box thinker and independent problem solver. More than **15 editing and directing awards** from prestigious film festivals. Fluent in English and Persian.

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## SKILLS

Online and Offline editing | Dailies generation and Bin management | Stacking, Syncing, Multi Grouping and Script syncing | Color correction and Color grading | Sound and music editing and mixing | Motion graphics

**Software:** Avid Media Composer, Adobe Premiere Pro, Final Cut Pro, Davinci Resolve, Adobe Encoder, Pro Tools, Adobe Audition, Adobe After Effects

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## EDUCATION

**Master of Fine Arts** | Film Production with Emphasis on Editing | Chapman University

**Master of Arts** | Cinema Studies | Soore Art University

**Bachelor of Engineering** | Civil Engineering | University of Yazd

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## WORK EXPERIENCE

Little Ugly Productions | Assistant Editor 09/2019 – 12/2019

**Organizing footage and hard drives** and keeping the hard drives spreadsheet up to date, **Transcoding** the footage, **Multigroup** clips, **Transcription** using online resources and **Script syncing, making stringouts** of clips selected by the director and editing sequences asked by the editor using Davinci Resolve and Avid Media Composer

Kelly Galindo Productions | Assistant Editor 02/2019 – 05/2019

Organizing footage and hard drives and keeping the hard drives spreadsheet up to date, Transcoding the footage using Davinci Resolve and Avid Media Composer

Windward Productions | Editor 03/2018 – 12/2018

**Editing** documentary videos, real estate, promotional, corporate, live events, Transcoding the footage, **Music editing** and **Color Correction** using Adobe Premiere Pro and Davinci resolve, Adobe Media Encoder, Adobe Audition

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## SELECTED FREELANCE PROJECTS

**Editor:** Kuroshio Current (2020), That Day (2020), Fake Raybans of Himalaya (2020), As the Paint Dries (2020), Home (2019), Birthday (2019), Candle (2018), Tricks (2018), Shadows (2018), Guttungswesen (2018), Insomnia (2016), Unconditional (2016), Dog Moan (2016), Painting and Cinema (2015), The Moment that I Woke Up (2015)

**Assistant Editor:** The Kids are not Alright (2019), Tender is the Kiss (2019), Average Joe (2018), Bombay Theater (2018)

**Dailies:** Rust (2019), Free Wind (2019), Magnificus the Magic (2019), Julia's Sacrament (2018), Stuck (2018)

**Director | Writer:** Birthday (2019), Candle (2018), Blackout (2016), Blue Sign (2016)

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## SELECTED AWARDS AND HONORS

**Best Editing Award:** Gold Remi Award WorldFest Houston (2020), Festigious International Film Festival (2020), LA Shorts Awards (2020), New York Film Awards (2020), London Independent Film Awards (2020), Los Angeles Film Awards (2020), International Independent Film Awards (2020), Top Shorts Film Festival (2019), , FilmCon Awards (2019), Global Film Festival Awards (2019)

**Best Directing Award:** New York Film Awards (2020), Global Film Festival Awards (2019)

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## REFERENCES

**Paul Seydor, ACE** | Professional Editor, Professor at Dodge College of Film and Media Arts | Pseydor@me.com

**James Sorensen** | CEO of Windward Productions | Jim@windward.productions

**Barbara Doyle** | Producer, Professor at Dodge College of Film and Media Arts | Bdoyle@chapman.edu