Mojtaba Mirshekari
Editor

IATSE Local 700

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Achievements:

Gold Remi Award for Best Editing WorldFest Houston (2020)
Best Editing at Los Angeles Film Awards (2020)

Softwares:

Avid Media Composer

Adobe Premiere

Adobe Media Encoder

Davinci Resolve

Education:

Chapman University, Master of Fine Arts, Film Production with Emphasis on Editing

Soore University, Master of Arts, Cinema Studies

WORK EXPERIENCE

Editor:

Incision
Feature – Narrative – Directed by Dale S Lewis
BET Network

Why the Cattle Wait
Short – Narrative – Directed by Phumi Morare

Wicked City, Season 2, 8 Episodes
TV Series – Narrative – Directed by Dale S Lewis
AMC Network

A Father's Dream
Feature – Narrative – Directed by Kordo Doski

Lioness Within
Feature – Documentary – Directed by Aleksandar Adzic

Vision
Feature – Documentary – Directed by Kareem Mortimer

Film & Tv Production During Covid-19
Feature – Documentary – Directed by Julia Jay Pierrepont III

When the Sun Sets
Short Film – Narrative – Directed by Phumi Morare – Distributed by HBO
Academy Awards (Oscars) Shortlist – BAFTA finalist – Clermont-Ferrand International Short Film Festival

Kuroshio Current
Short Film – Narrative – Directed by Kun-Yu Lai
Asian American International Film Festival

Captain's Call
Short Film – Narrative – Directed by Ruel Smith

The Errand
Short Film – Narrative – Directed by Amanda Renee Knox
The American Pavilion Emerging Filmmakers Showcase – Pasadena International Film Festival

The Perfect Love Story
Short Film – Narrative – Directed by Abhishek Joshi

Real Drag
Short Film – Narrative – Directed by Brad Davis
Minneapolis St. Paul International Film Festival

Functioning
Short Film – Narrative – Directed by Artisha Mann Cooper

Home: A Story of Forced Adoptions in America
Short Film – Narrative – Directed by Phumi Morare
WorldFest Houston – London Independent Film Awards